

## Wedding Bells

### Filcich - Skorub

Rose Filcich, sister of Kolo John, and Marko Skorub, were married on August 29th in Oakland, Calif. Rose is John's "sales gal" and her ever smiling face is familiar to many clients who came to the Oakland store or those who now go to the San Lorenzo shop. Our best wishes to both of you.

### Burke-Donleavy

The Labor Day week-end was a happy one for Bobby (Barbara) Burke, of San Mateo, and Dale Donleavy, for it was then that they got married to lead a life of happy dancing for ever after. Bobby is a member of the Millbrae Highlanders folk dance group. Felicitations to the both of you.

### Giles-Albrecht

Paul Albrecht's parents live in New York and Paul lives wherever the company sends him, but as he was preparing to get married his temporary home was in Tucson, Ariz. The wedding, to his school-day's sweetheart Rosemary Giles, took place in Denver, Colo, on October 23rd. Sincere felicitations from us and those who met you at Stokes Forest.

### Schulhof-Rybeck

Congratulations are extended to Walter Rybeck and Erika Schulhof on the occasion of their marriage on Oct. 2nd. The wedding took place in the Aviation Room of the Miami Hotel of Dayton, Ohio. Walter is very active among the Miami Folk Dancers.

## New Arrivals

### Michael Dean Landauer

The fourth young'n, also a red head, arrived Oct. 4th (in Pasadena) to Lindy and Don Landauer, noted folk dance leaders in the Los Angeles area (more about Don somewhere else in this issue). Congratulations from all and from us.

### Paula Denise Miller

Arrived to Mr. and Mrs. Robbie L. Miller on Oct. 18th in Seattle, Wash. Robbie Miller, while still stationed in San Diego, belonged to the VILTIS dancing group and participated in the San Diego Festival. He is quite a good in Hawaiian dancing. Congratulations to all of you.

### The Arden Johnson Baby

Arrived on October 23rd to Darlene and Arden Johnson, a PM resident of an incubator, weighing all of 3 lbs. The birth took place in Minneapolis. Darlene, soon after the birth, contracted double pneumonia and is still hospitalized, because of that fact, the baby son is still unnamed. We know that Darlene will be fully recovered by the time this reaches you and we extend to the future "Michael John? maybe" a robust growth and to the parents joy to be derived from their son.

## Requiescat in Pace

### Anthony A. Staigh

Condolence is extended to Valerie Staigh, an active member of the Gandy Dancers, upon the death of her talented artist father on November 18th, in Los Angeles. May his soul repose in peace.

## Among Our Friends

The A. D. Dunns of Zillah, Wash., have their own orchestra. Son Charles plays the trumpet, Cathy the piano, Anne the accordion, flute and the pots and pans, A. D. Sr. the banjo and A. D. Jr. just bangs anything that comes his way... **Bob McBroom** of Montreal and Toronto is acquiring a reputation of a singer and the owner of a beautiful bass-baritone voice... **Lou Stukas** of Hillsdale, N. J. is also doing great with his captivating baritone, while his brother Jack, a brilliant young man of many accomplishments, just completed thirteen years of a broadcasting his Lithuanian hours "Memories of Lithuania."

Last year at San Francisco's Kolo Festival they laughed when I predicted that San Diego will be the next upcoming Kolo Center. Well, IT IS! At the party in honor of the Missus given by **Rev. Fred Haskins**, 99-1/2 percent of the dances were kolos. Our local Kolomaniacs were joined by **Mr. and Mrs. B. Wilder** of Walnut Creek, Calif. . . . **Rita Farrell**, VILTIS dancer and secretary of the San Diego Folk Dancers is now a ballroom dance instructor for a down-town studio.

**Polka Queen Jeanette Mucha**, of Chicago, is excelling now as a columnist. During the absence of her sister Mary who was in Europe, along with sister Jane, Jeanette wrote up the PNA column for the Polish Daily *Dziennik Zwiazkowy* . . . A group of friends went to Terrace Inn, near San Diego, to spend an evening dancing Polkas and Waltzes to a Tyrolean orchestra, and meanwhile bid **Chuck Prater** adieu. Chuck was discharged from the Navy on November 19th. He was a VILTIS dancer and belonged to all the local clubs. His home is Childress, Texas. Good Luck, Chuck!

**Jack Mona** and **Gregg Cox**, two VILTIS dancers who spent the summer traveling the Oriental seas at Uncle Sam's expense, tho stationed on two different boats, returned from their pleasure tours on the same day on Nov. 23. Welcome home when away from home (meaning, San Diego).

**Richard Bannock**, former Denverite and now of Los Angeles, joined the U. S. Navy and is now in Norman, Okla., getting special training. While in L. A. he became involved in folk dancing and also frequented the Magyar House where he met pretty **Adelmar Horvarth**, who is to be his

**Dick Crum** of St. Paul, Minn., who was the cover boy of our last VILTIS, has a part-time job making foreign language conversation records for use in high school language courses.

**Len Mickas** of Chicago, our cover designer, is now working on a new design for the coming year. We are itching to see it, but we know it will be an excellent piece of creation. Lenny, an art student, is now assisting in making a backdrop for a stage in Joliet, Ill. . . . The ATEITIS folk dancers selected the following as their officers: **Vince Samaska**, President; **Helen Pius**, Secretary; **Bruno Shotas**, Treasurer.

"The Terpischoeans" are on the scene again with a new name: "The Brigantes". They made their debut with "The Dream Waltz", demonstrated at the Santa Monica Festival. They also have a new director, **Michael Brigante**. This is a closed exhibition group specializing in adagio dances. Members of the group are: **Sylvia Kirker**, **Sid Page**, **Margaret Farhi**, **Lennie Howard**, **Dora Evans**, **Joe Nowack**.

**Raymond Ivaska**, son of Mrs. Ona Ivaska, Lithuanian folk dance leader in Boston, is now with armed forces stationed in Fort Sill, Okla., as a 2nd Lt.

## Comments & Letters

We enjoy VILTIS so MUCH! And when we have friends in to dance, they always gleefully pounce on your magazine. It is wonderful for us—wonderful for folk dancing.

**Marion Wilson**

Long Beach, Calif.

I want to thank you for the very fine Ukrainian issue. All of us—my parents, brothers and I, our relatives and friends—enjoyed the articles and pictures of costumes. Being an American born Ukrainian I learned many things about Ukrainian costumes which I was not aware of, and also about the customs which I had not known.

It's a wonderful magazine. It is truly symbolic of this country of ours, to present the folklore of all nationalities so that we may all become better acquainted with one another and with each other's backgrounds.

Thank you again and long may VILTIS be a part of the American way of life.

**Mary Tymkowich**

Denver, Colo.

Keep up the good work on your excellent magazine, as I think it is definitely the best out.

**Paul Albrecht**

Tulsa, Okla.

VILTIS . . . is invaluable, and I am only sorry that I did not know of this magazine before this time. It is such a rich source of information. I hate to think how much I missed by not having copies of previous years!

**Beatrice P. Krone**

Idyllwild Arts Foundation  
Idyllwild, Calif.

### Re: Makedonka From Michael Herman

Enjoyed reading your last issue of VILTIS as usual. Could I give you our side of the Makedonka Kolo. I agree with you 100% that there are dozens of other Greek records to do the Syrto to, and that therefore the Makedonka Kolo be used only for what the Serbians do to it.

Originally that is what we tried to do in our classes. However, take our International House group, when I'd teach the Makedonka Kolo, the simplest version, and then put the record on, the Greek students would immediately make a separate circle and burst into a Syrto, with confusion resulting in the rest of the group.

The same thing happens at Folk Dance House, for the Greeks immediately do a Syrto. When we were in Ohio and Pennsylvania this summer, we saw and notated about a dozen different Kolos done to the Makedonka Kolo record, and John Filcich will have to agree with us that in one spot we saw at the same time about 6 different versions being done in the same circle.

So it winds up with not knowing which version to choose sometime. Of course with a group of just plain American Folk dancers any version you choose would be okay, but in a mixed group you ran into trouble.

When we use it for the Syrto, we always preface our instruction with a complete story of the dance, the fact that the music is Greek, that the Serbians originated the dance in this country and that the words are being sung in Serbian.

**Michael Herman**

VILTIS . . . continues to be the best magazine in the field.  
**Bill Garber** Culver City, Calif.

No magazine has ever offered so much for so little.

**Marjorie Widman**

Fresno, Calif.



This is Morry Gelman and his Frau Nancy. Morry was the inspiring leader of the Minneapolis - St. Paul area where he is greatly missed. He is now in Bavaria as a civilian engineer with the Armed Forces. The garb is Bavarian.

Dear Vyts:

We've been going along in our same old pattern, raising the kids, making a few trips when we can, dancing in Munich once a week with the Bavarians, and in general enjoy life over here.

We are demonstrating with our Verein at a big "Heimat Abend" being put on by the Munich City Government during the famous October Fest. The costumes we will wear are those on the enclosed picture. This is the official Fest Tracht (costume) of our group. If I have to say so myself I'm getting to be a pretty good Bavarian Schuhplattler. I should after three years of practicing.

Our future plans at present are to come home for a vacation in Sept. and Oct. of 1956 and then return to Europe for a few more years.

**Morry and Nancy Gelman**

Just had to write you a line to tell you how pleased I am with VILTIS. The material . . . is invaluable. I know you are going to get a lot of compliments on this issue of VILTIS—but let me be one of the first to tell you how great it truly is. (Too bad, you were not the first one. Others are of the same opinion. But we are always happy to hear nice words. VFB).

**Edith Thompson**

San Bruno, Calif.

The articles on Yugoslav folklore were most interesting. I found out a lot of things about kolos I didn't know before.

**Will Kinsey** Los Angeles, Calif.

Our best to your magazine! This area is in dire need of authentic folk information. Keep supplying it.

**Ella Sonkin** Stanford, Calif.